

Linda Marino

Curriculum Vitae

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www.lindamarino.com



Linda Marino

Born in Genoa, on 27th November 1981

info@lindamarino.com

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INTERESTS

Illustration, Graphics

Science, zoology

LANGUAGE SKILLS

Italian (native)

English +++

French +++

TECHNICAL SKILLS

Adobe InDesign +++++

Adobe Photoshop +++++

Adobe Illustrator +++++

Microsoft Office ++

HTML ++

SOFT SKILLS

Precision +++++

Organization +++++

Problem solving +++++

Teamwork +++

Creativity +++

Active listening +++

ARTISTIC TECHNIQUES USED

Ink, graphite, watercolor, acrylic, crayon

EDUCATION

2005 – 2009

Bachelor Degree in Sciences and Technologies for the Environment and Nature - 108/110

University of Genoa - Faculty of Natural Sciences

2007

Specialization course in naturalistic illustration

Beigua Park, Genoa – 120 hours

2006

Naturalistic photography course

WWF Liguria – 25 hours

2001 – 2004

Comics course

Chiavarese School of Comics – 3 years

2001 – 2002

Web design course

ELEA, Genoa – 600 hours + Internship at Gastaldi Group, Genoa – 180 hours

1994 – 2000

Artistic high school diploma - 85/100

Art School Nicolò Barabino - five-year experimental course

WORK EXPERIENCE – SUMMARY

2007 – 2022

Illustrator and graphic designer

Xedum srl, ETT spa - Genoa

2019

Illustrator and graphic designer

University of Genoa

2006, 2009, 2011

Scientific illustrator and graphic designer

G. Doria Civic Museum of Natural History - Genoa

2010

Organizer of an environmental communication workshop

Studio Echidna, Science Festival - Genoa

2001 – 2008

Freelance illustrator, graphic designer, character designer, web designer, web cartoonist, cartoonist, set designer

WORK EXPERIENCE

2018 – 2022

Illustrator and graphic designer

ETT spa - Genoa

Graphic design and illustrations for exhibits, interactive and multimedia museums and mobile apps.

Among the projects followed:

Aquarium of Genoa, Paleoaquarium Exhibition: graphic design of panels and marketing materials.

Aquarium of Genoa, Hall of the abyss VR: graphic design and illustration of the lightboxes of the immersive room.

Multimedia Aquarium of Diamante (CS): illustration of the interactive stations.

Antinori: web design of the "26 Generations" website and interface design of the interactive totems.

Udine Ancient Art Gallery: art direction and graphic design of the exhibition panels.

King's College London: illustration and interface design of the "Spatial Spy" mobile game.

Infinitum - Mondovì (CN): brand design and graphic design of exhibition and marketing materials.

Lamborghini: graphic design of the Mudetec Museum panels (BO).

Matera, 2019 European Culture Capital - Ars Excavandi: graphic design and illustration of the exhibition.

MIA Avella: brand design, art direction and illustration of the Archaeological Immersive Museum of Avella (AV).

Moleskine: illustration and direction of the animations of NFC tables of the Moleskine stores.

MUdeF - Fortresses Museum of Sarzana: graphic design of the exhibition itinerary.

Civic Museums of Rome: graphics for the advertising campaign for the interactive video guides of the Capitoline Museums, the Ara Pacis Museum and Trajan's Markets - Museum of the Imperial Fora.

Milan Archaeological Museum: Illustration of the mobile app.

Lilibeo Archaeological Museum - Marsala (TP): interface design and illustration of the interactive stations of the Marausa wreck.

Wolf Museum - Rondanina (GE): illustration of the interactive stations.

Naval Museum of Imperia: illustration of the interactive stations.

Paleontological Museum of Pietrafitta (CS): illustration of the interactive stations.

NUB - New Urban Body: app graphics, graphic design of panels and furnishings of the traveling exhibition.

Pollino National Park: brand design and graphic design of the panels of the Pollino Ecomuseum.

Turin Planetarium: illustration of the planetarium panels.

Other clients: Banca Sella, Bulgari, Casanova Museum - Venice, Huawei, Intesa Sanpaolo Assicura, Cavour memorial - Santena (TO), Mercedes-Benz, Italian Institute of Technology - Genoa, Ministry of Labour, Scientific Museums of Naples, Imola Autodrome Museum Checco Costa, Dante's House Museum - Florence, Accademia Museum - Venice, Science and Technology Museum - Milan, La Scala Theater Museum - Milan, MUST - Turin, Noberasco, Human History Park - Matera, UnipolSai, Virtual Destination Italy.

2019

Illustrator and graphic designer

University of Genoa

Graphic design and illustration of two brochures for the project "Wetland conservation system action 2019" (mattm directive 2017).

2007 – 2018

Illustrator and graphic designer

Xedum S.r.l. - Genoa

Graphic design of various school projects including "Trashformers", the Amiu Genova environmental project to communicate the value of recycling to school teachers and children. Character design and illustration of all the 30 characters, web design and animation of the website, illustration and animation of four television commercials, graphic design of print newspapers campaigns, comic books, school diaries, books and gadgets.

Illustration and graphic design of advertising campaigns, brand design and publications.

Selected Clients: ABB, Olbia Costa Smeralda Airport, Amiu Genova, Andrea Parodi Editore, Animals Asia, Ansaldo Energia, Astore, Ceis Genova, Municipality of Genoa, Costa Crociere, Costa Edutainment, Sater, Stallergenes, Villa Pallavicini - Genova, VisitDenmark - Copenhagen.

2010

Organizer of an environmental communication laboratory

Studio Echidna, Science Festival - Genoa

Conception and design of "Differenziamoci!", a workshop on recycling and separate collection for 6 to 10 years old children, realized for the 2010 Science Festival.

2006, 2009, 2011

Scientific illustrator and graphic designer

G. Doria Civic Museum of Natural History - Genoa

Realization of the scientific illustrations for the "Illustrated dichotomous key of Ligurian amphibians" and "Pseudorabdion in the museum of Genoa with description of the new species from Sumatra and revised key to the genus" publications.

Graphic design of the "Earthquakes. Knowing them to defend yourself" exhibition.

2005

Set designer

Teatro dell'Ortica - Genoa

Set design of the "Traveling books" show, made by Teatro dell'Ortica.

2002 – 2006

Graphic and web designer

Outline, IBN, AdvConsulting, DigitalProject.net, Databrother graphic studios

Brand design, Graphic and Web design.

Selected Clients: Grandi Navi Veloci, Gilnavi, Grandi Traghetto, Tassani, North Sails, Anffas Onlus.

2002 – 2003

Cartoonist and graphic designer

Officina delle Nuvole Pensanti" (c/o "Chiavarese School of Comics" - GE)

Illustration of the graphic novel "Per non dimenticare" for the Province of Genoa.

Graphic design of exhibitions and events.

2001 – 2008

Web designer, character designer, illustrator and web cartoonist

Freelance

Selected Clients: Municipality of Sestri Levante, Gastaldi Group, HappyTicket, Magma, Genoa Botanical Gardens, Gaslini Hospital, Team Penning Liguria, TOP s.r.l.

Some works are visible on www.lindamarino.com

AWARDS & EXHIBITIONS

2011

Oasis Disegna La Natura

Alba (CN)

Competition and exhibition of naturalistic illustrations.

Selected among the finalist illustrators.

2009 – 2011

Children's Book Fair

Tokyo - Itabashi Art Museum

Nishinomiya - Otani Art Museum

Yokkaichi - Municipal Museum

Nanao - Ishikawa Art Museum

Kagoshima - Nagashima Art Museum

Traveling exhibition of selected illustrators at the 2009 Bologna Children's book fair.

2009

Bologna Children's Book Fair

Bologna

Illustrators Exhibition. Competition and exhibition of illustrations for children.

Selected for the "Non Fiction" section with the "Midnight Feast" serie of illustrations.

2003

Libri Mai Mai Visti

Russi (RA)

Competition and exhibition of handmade artist books.
Selected.

2003

Per non dimenticare

Genoa

Exhibition of the graphic novel "Per non dimenticare" original plates.

PUBLISHED ILLUSTRATIONS

Parodi A., *I sentieri più belli della Liguria*

Genoa, Il Secolo XIX, 2011

AAVV, *Oasis Disegna la Natura 2011 catalog*

Alba (CN), AITN, 2011

Doria G., Petri M., *Pseudorabdion in the museum of Genoa with description of two new species from Sumatra and revised key to the genus*

Genoa, "G. Doria" Civic Museum of Natural History annals, 2011

Trashformers N°3 - Per qualche goccia in più!

Genoa, Amiu Genova, 2010

Trashformers N°2 - Non aprite quella serra!

Genoa, Amiu Genova, 2010

Trashformers N°1 - Il giallo delle campane scomparse

Genoa, Amiu Genova, 2009

AAVV, *Illustrators annual 2009*

Bologna Children's Book Fair 2009, Bologna, Bononia University Press, 2009

Trashformers N°0 - Per un pugno di rifiuti

Genoa, Amiu Genova, 2008

Parodi A., *L'Alta Via dei Monti Liguri*

Genoa, Andrea Parodi Editore, 2008

Doria G., Salvidio S., *Chiave dicotomica per immagini degli anfibi liguri*

Genoa, "G. Doria" Civic Museum of Natural History, 2007

AAVV, *Per non dimenticare*

Genoa, Province of Genoa, 2002